STEPPIN' OUT WITH MY BABY

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Rhythm: Fox trot     Phase V + 1 + 2     RAL difficulty rating: Average

Music: “Steppin' Out With My Baby”  Doris Day  available on CD, “Cuttin' Capers Bright & Shiny” - track 2
and “Doris Day Ultimate Collection ” track 10     Amazon download

Sequence: Intro,  A, A, B, C, B , C, End    Time/MPM: 2:03 slow to 29 mpm

Footwork: Described for man; woman opposite (or as noted)    Timing: SQQ unless otherwise noted

INTRO

Escort position, facing LOD, Lady on outside (w L arm entwined in man's R arm), both have L foot free

1 – 4    HOLD 2; MONKEY WALKS; FACE TOUCH HANDS & EXPLODE APART; PICKUP CP LOD;

1     SS (hold 2) -, left foot free for both

2     SS (monkey walks) Both lifting L hip move L fwd w/small CCW circle action twd COH & step sid & f wd L
w lady's L foot XIF of man's R,-. Both lifting R hip move R f wd w/small CW circle action
twd wall & step sid & f wd R w/ man's R foot XIF of lady's L end escort pos LOD , ;

3 --S (face touch hands & explode apart) Trn to face & tch lead h nds palm to palm at shldr level wt still on R ft,-,

SS (sd & slghtly f wd L trng to face & touch lead hands,-.) Trn away from prnr sharply stepping sd & bk L (R)
circling L (R) arm CCW (CW) to bk to bk “V” pos f cg LOD trng h nds joined,-;

4 S-- (pick up CP LOD) With slight LF trn rec R drawng L to R twd DLC leading lady to fold in frnt of man,-,
hold taking CP LOD,-; (comm LF trn f wd L fold in frnt of man -, taking CP, -)

PART A

1 – 4    REVERSE WAVE:: BACK FEATHER; FEATHER FINISH;

1 - 2 (reverse wave) Fwd L strtg LF body trn, - , sd R cont trn, bk L ; bk R , - , bk L, bk R crvng LF to
SQQ end f cg R LOD ; (bk R strtg LF body trn,-, close L to R (heel trn) , f wd R ; f wd L , - , f wd R, f wd L crvng to
SQQ end f cg LOD)

3 (back feather) bk L,-,bk R w/R shldr lead, bk L to CBMP; (fwd R,-,fwd L w/ L shldr lead, f wd R to
SQQ CBMP ;) end bkg LOD

4 (feather finish) bk R trng LF,-, sd & f wd L, f wd R to CBMP; (fwd L trng LF,-,sd & bk R, bk L to
SQQ CBMP ;) end facing DLW

5 - 8    HOVER TELEMARK;THRU CHASSE TO BJO; NATURAL HOVER CROSS::

5 SQQ (hover telemark) f wd L,- , sd & f wd R rise & trn RF, f wd L ; (bk R,-, sd & bk L rise & trn RF, f wd R ;) end
in SCP LOD

6 SQ&Q (thru chasse to BJO) Step thru R,-, sd L/close R to L, sd & f wd L blnd to BJO; (step thru L ,-, sd R/cl
L, sd R blnd to BJO ;)

7 – 8 (natural hover cross) Fwd R strtg RF trn,-, cont trn sd L, cont RF trn sd R; (bk L strtg RF trn,-, cont trn cl R
SQQ to L heel trn, cont trn sd L;) QQQQ f wd L in SCAR , rec bk on R, trng sltly LF sd & f wd L, f wd R ; ( bk R in SCAR, rec f wd on L, trng sltly LF sd & bk R, bk L ;) end in BJO DLC
PART B

1 4 DOUBLE REVERSE SPIN; FULL REVERSE TURN; THREE STEP:

1 SQQ (double reverse spin) Fwd L trn LF;-, sd R DLC, spin on R brng Lto R w/o wt;
   (SQ&Q) (trng LF bk R DLC;-, cl L to R heel trn/sd & bk R DLC, X L in F of R;) end in CP DLC
2 – 3 (full reverse turn) Fwd L strtg LF trn;-, cont trn sd R, bk L; (bk R strtg LF trn;-, L close to R heel
   trn, fwd R;) bk R cont LF trn;-, cont trn sd & sltly fwd L, fwd R; (fwd L cont LF trn, cont trn sd R,
   SQQ bk L;) end in BJO DLW
3 SQQ (three step) fwd L;-, fwd R, fwd L; (bk R;-, bk L, bk R;) end in CP DLW

5 – 8 HALF NATURAL WITH BACK LILT FOUR;; BACK ZIG ZAG 4; HOVER CROSS ENDING;

5 SQQ (half natural) comm RF upper body trn fwd R heel to toe;-, sd L across LOD, bk R;
   (comm RF upper body trn bk L;-, close R (heel turn) cont trn, fwd L;) end in CP bkg LOD
6 QQQQ (with back lilt 4) in BJO bkg LOD L, R, L, R with lilitating action rising on 1 & 3;
7 QQQQ (back zig zag) cont bkg LOD bk L in BJO, trn RF heel pull small sd step R to SCAR, fwd L in
   SCAR moving diag LOD, trn LF sd & bk R to BJO moving diag LOD;
8 QQQQ (hover cross ending) Fwd L small step DLC, rec bk on R, trng sltly LF sd L, fwd R DLC in BJO;
   (bk R in SCAR, rec fwd on L, trng sltly LF sd R, bk L in BJO;) end in BJO DLC

PART C

1 – 4 DRAG HESITATION; IMPETUS TO SCP; THRU TO REVERSE FALLAWAY W/ WEAVE 4 ENDING to BJO;;

1 SS (drag hesitation) Fwd L;-, trn L sd R draw L to R; (bk R DLC;-, trn L sd L draw R to L;) end in CP
   DRC
2 SQQ (impetus to SCP) comm RF upper body trn bk L;-, cl R to L heel trn, cont trn fwd L in SCP DLC;
   (fwd R toe pivot RF;-, sd & fwd L cont trn around man brush R to L, fwd R;)
3 - 4 (thru to reverse fallaway w/ weave 4 ending to BJO) thru R w slght LF body trn;-, fwd L trng LF, bk R to
   SQQ SCP [fallaway pos] bkg LOD in fallaway pos; X L in bk of R , bk R trng LF, sd & fwd L, fwd R to
   QQQQ CBMP; (thru L with slght LF body trn;-, fwd R trn LF, bk L to fallaway pos; fwd L trng LF;-, sd & bk R, bk L
   to CBMP;) end fcng DLW

5 – 8 FORWARD & RIGHT CHASSE CURVING RIGHT FACE; PIVOT 3 QQS; RIGHT LUNGE
   HIGH LINE & SLIP; DOUBLE REVERSE SPIN;

5 (fwd & right chasse curving rf) fwd L;-, comm slght LF upper body trn sd R twd LOD cls L to R with slght
   SQ&Q RF trn, step R cont trn to R to prep for next fig, brng prtnr to cl pos DLC;
6 (pivot 3 qqs) comm RF upper body trn bk L on ball of ft pivtn , cont trn fwd R between prtnrs feet heel/toe,
   QQS cont trn bk L on ball of ft;-, (comm RF upper body trn fwd R between prtnrs feet heel/toe, cont trn bk L on ball
   of foot, cont trn fwd R between prtnrs feet heel/toe;-, end in cl pos DLC;
7 SQQ (right lunge high line & slip) flexng L knee frm prev step sd & fwd R (L) twd wall w flexed knee,
   with strong body momentum step sd & fwd L (R) to SCP stretching body upward looking over lead hands;-, slip R (L)
   past L (R) coming to cl pos DLC;
8 (double reverse spin) repeat Part B meas 1;
ENDING

1 – 4  REVERSE WAVE;;  LADY PASS TO ESCORT LOD MAN IN 2; STRUT 2; 

1 - 2  (reverse wave) repeat meas 1 & 2 Part A ;;
3  (lady pass to escort LOD man in 2)
   SS (SQQ) release CP comm RF trn bk L off lady's track,-, cnt trn fwd R to fc LOD taking escort pos,-, ( fwd R ,,-, fwd L , R;) 
4  (strut 2) repeat meas 1 in intro 

5 - 7+  2 MONKEY WALKS; FACE TOUCH HANDS & EXPLODE APART; QUICK PICKUP QUICK
        LEFT PIVOT 2 THROWAWAY OVERSWAY;,, ,

5  (2 monkey walks) repeat meas 2 in intro;
6  (face touch hands & explode apart) repeat meas 3 in intro;
7 +  QQ  (qk P/U qk L pvt 2 throwaway oversway) w slgt LF trn rec R, draw L to R twd DLC leading lady to fold LF 
    to CP, fwd L pvtg LF, bk & sd R CP bkg LOD; trng LF ¼ sd & bk L relaxing L knee, allowing R to point 
    sd & bk while keeping R sd toward lady & looking at her w L sd stretch extending line,,-, (sd & fwd R trng LF 
    while relaxing R knee, slidng L ft bk under body past R ft to point bk  meanwhile looking well to L & keeping 
    L sd twd man extending line,,-,)